

Buessivdnáduš

Komponist: Halvdan Nedrejord 1999

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system is a vocal line starting with a treble clef and a common time signature. The second system is a piano accompaniment line starting with a bass clef and a common time signature. The third system is a vocal line. The fourth system is a piano accompaniment line. The fifth system is a vocal line. The lyrics are in Norwegian and are written below the notes. There are three triplet markings in the piano accompaniment lines.

L: Hearrá buessivdnidivččii du ja vár-ja-livč-čii du.
Hearrá divttášii muo-đui - dis čuovgat du badjelii ja livččii
dut-nje árb- mu - gas. Hearrá bajidivčči čalmmiidis
du a - la ja at - tá - šii dut - nje rá - fi.
S: A - men, a - men, a - - - men.